

# ANA CASAL

PHOTOGRAPHY

## ATTENTIVE WALKERS



### Attentive Walkers Series #13

Fine Art Print Glicée. Cotton fibre rag paper  
100% 30x45 cm. Edition of 7

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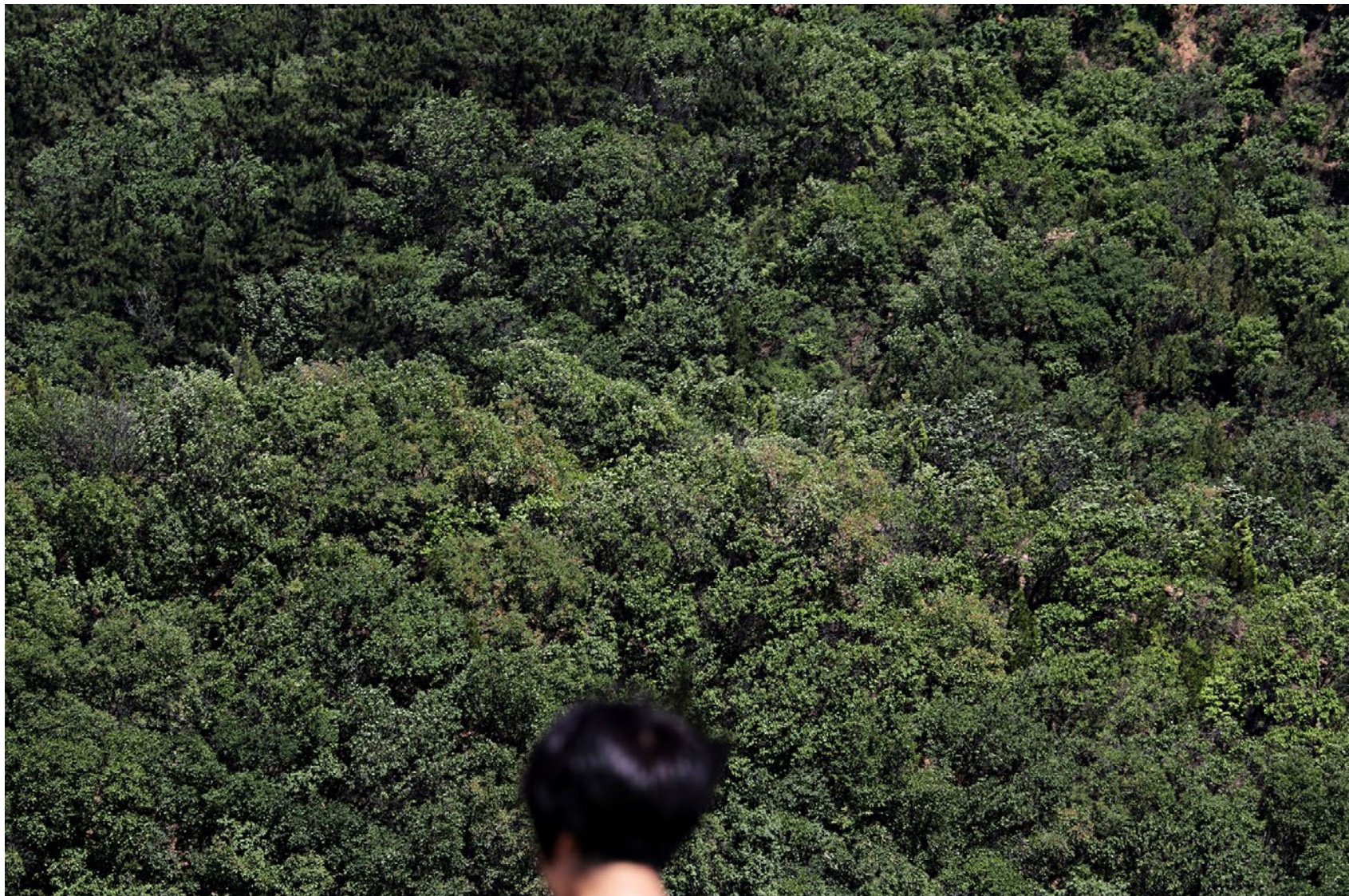
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## PROJECT STATEMENT

In May 2018, I arrived in Japan with the idea of portraying the nuisance of the crowds. I thought about people living in tiny spaces in overcrowded cities. I traveled by train through many cities where thousand of individual itineraries were intertwined. In this country, silence touches you and respect and tolerance for the others move you deeply. As the days went by, I started to feel a kind of overwhelming urban solitude. I discovered that the crowds did not disturb you. People walked with a distant look and, at the same time, they paid attention to their personal universe. I also wanted to describe in my series what I was observing: the constant passage between modernity and the deeply rooted traditions of the Japanese culture.

As Quentin Bajac says about a conversation he had with Paul Graham where he told him that when an idea is found, you open the door, go out to the streets and the world changes radically that idea. Photography is to accept and change the expectations to make room for what I observe and be able to evolve with it. What I produce at the end is sometimes very different from that initial project. It is to accept that I will be seduced by the world that I am going to discover.





**Attentive Walkers Series #01**

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**Attentive Walkers Series #02**  
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**Attentive Walkers Series #03**

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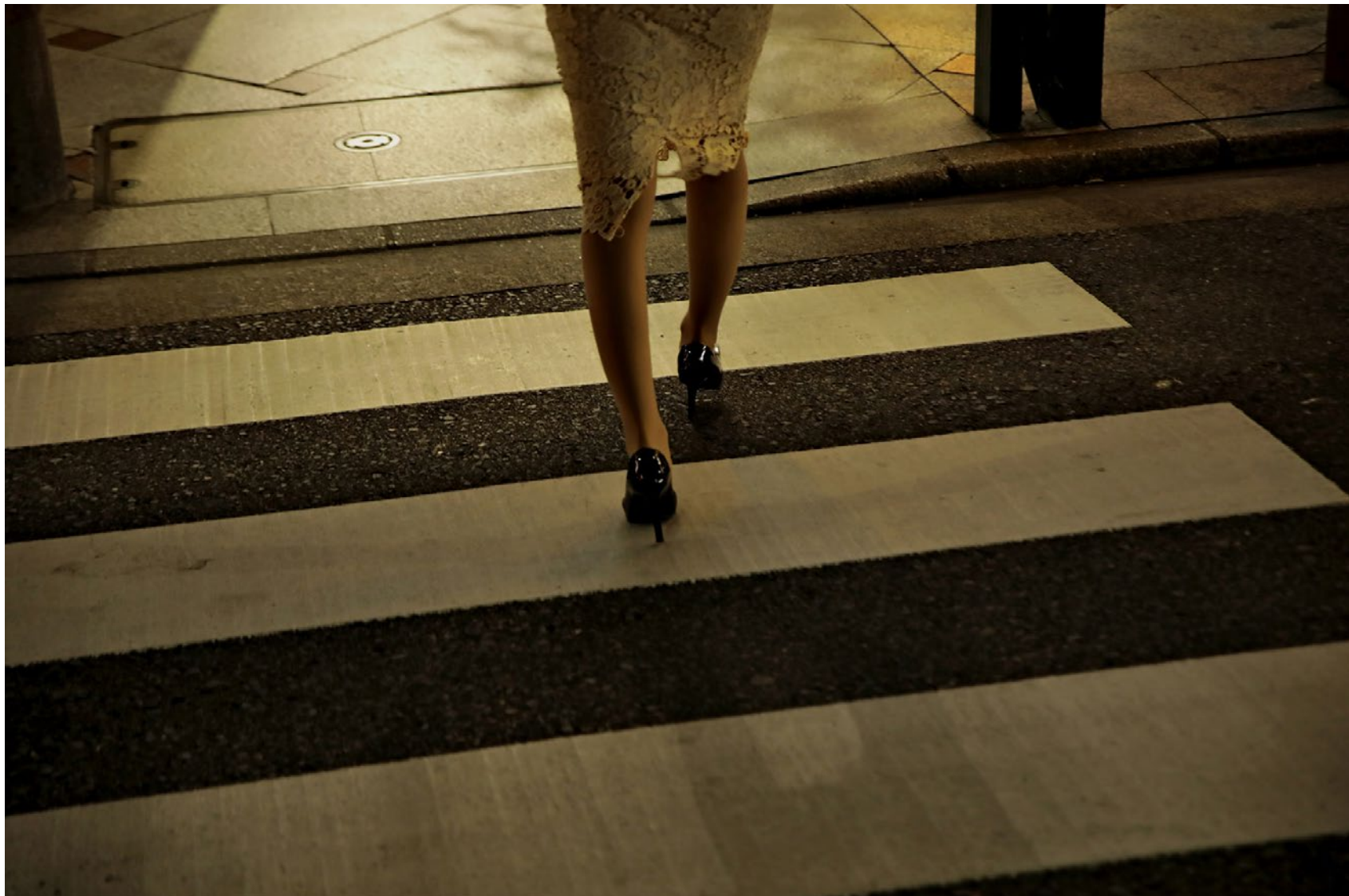


**Attentive Walkers Series #04**  
Fine Art Print Glicée. Cotton fibre rag paper  
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**Attentive Walkers Series #05**  
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**Attentive Walkers Series #06**  
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**Attentive Walkers Series #07**

Fine Art Print Glicée. Cotton fibre rag paper  
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**Attentive Walkers Series #08**

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**Attentive Walkers Series #09**

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**Attentive Walkers Series #10**

Fine Art Print Glicée. Cotton fibre rag paper  
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**Attentive Walkers Series #11**  
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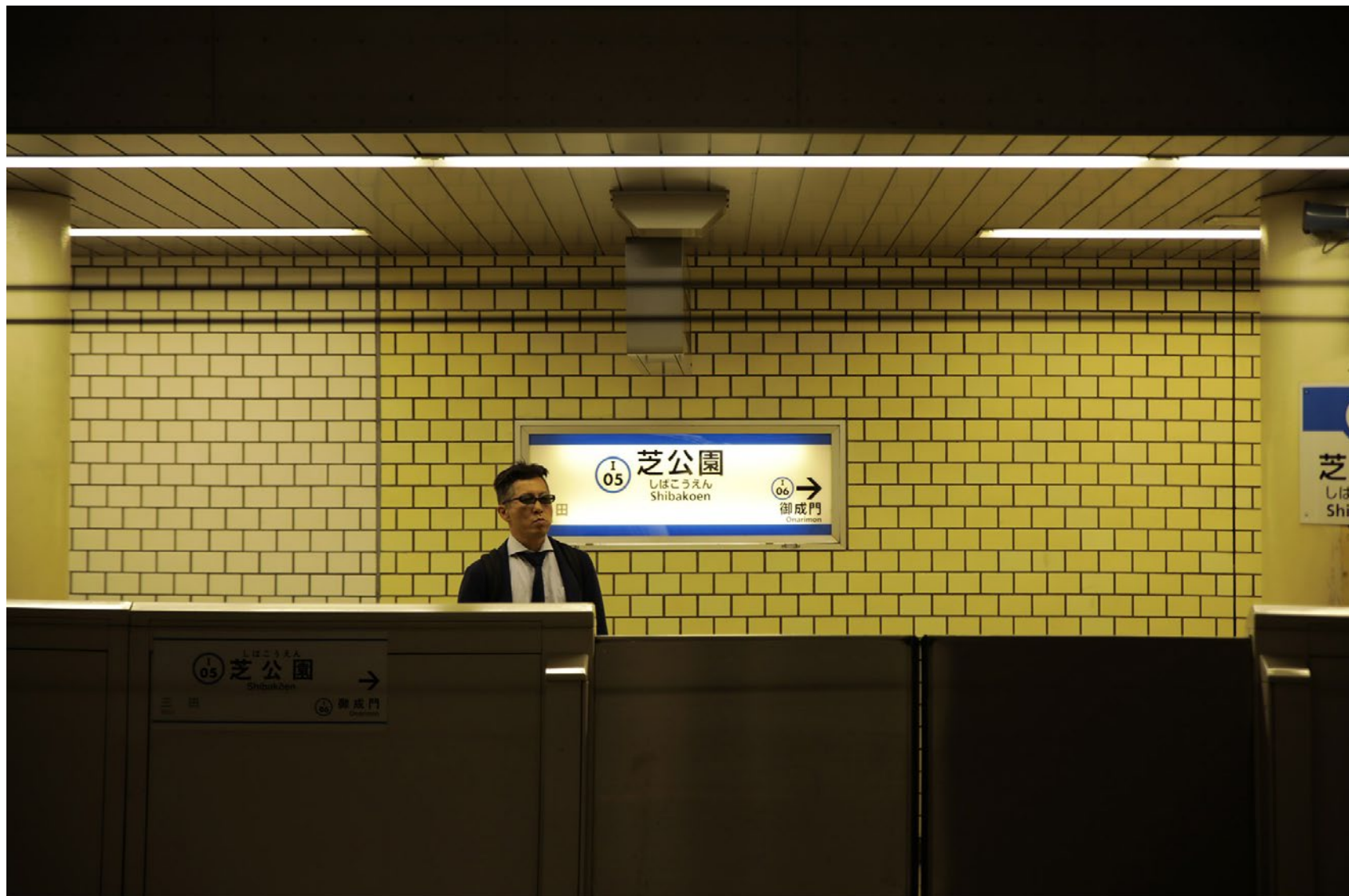
**Attentive Walkers Series #12**

Fine Art Print Glicée. Cotton fibre rag paper  
100% 30x45 cm. Edition of 7



**Attentive Walkers Series #13**

Fine Art Print Glicée. Cotton fibre rag paper  
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**Attentive Walkers Series #14**

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100% 30x45 cm. Edition of 7





**Attentive Walkers Series #15**

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**Attentive Walkers Series #16**

Fine Art Print Glicée. Cotton fibre rag paper  
100% 30x45 cm. Edition of 7

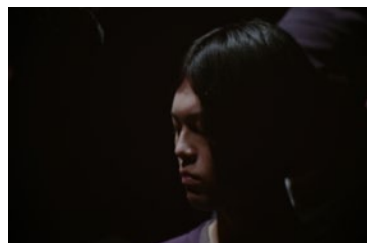
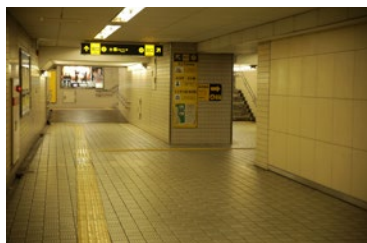
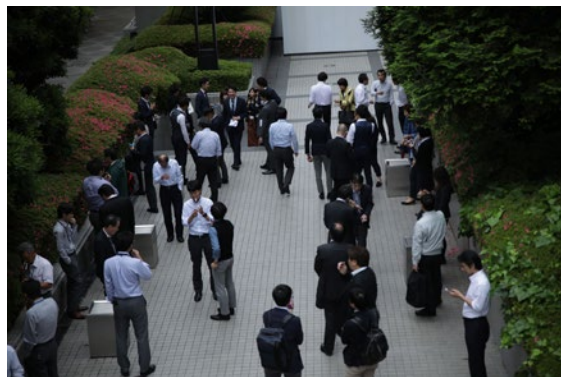
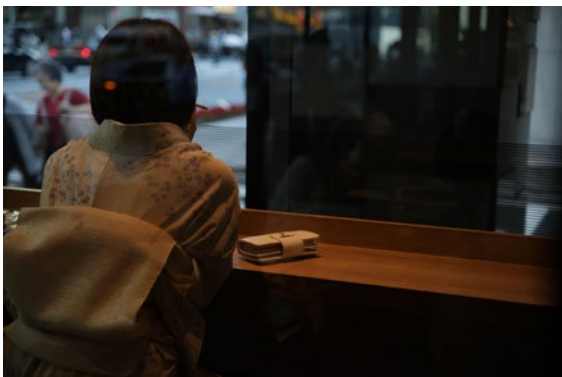
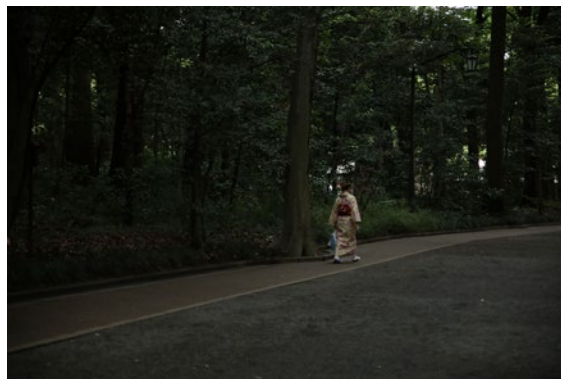


**Attentive Walkers Series #17**

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## DOCUMENTATION



During a month, I carefully observed what it was being offered to me. I fell in love with this country and its people. Many times, I sat down and waited, either at a temple or a market, in the streets or at a bar. I felt an incredible sense of tranquility and I also observed that certain tension was noticeable in each scene. I tried to be as distant as possible from it because I did not want to invade that privacy that deserves so much respect.

## PROJECTION



### Audiovisual production

Scan the QR code

to view the video

or visit

[www.anacasal.com.ar/attentive\\_walkers](http://www.anacasal.com.ar/attentive_walkers)



## ARTIST STATEMENT

I believe that something personal is always a good start. My photographs always carry something autobiographical, just a few drops of my own essence. I leave an echo of myself in the captivating details that arouse my interest. I feel the impulse of following my intuition as if the path had already been traced and I am discovering it. My series were produced in different cities but the place is not important in my work since it is rather about a personal cartography. I tend to illuminate the intimacy of existence. A surrounding darkness and the beauty that emerges from it is an invitation to discover what I emphasize and what I leave in silence. And just like this imagining the story. Among shadows, fiction and light, I find myself.



## BIO

Ana Casal was born in the south of the province of Buenos Aires, Argentina. She was raised in a family where art and music were highly valued. She lives and works in Buenos Aires. From 1978 to 1980, she studied Art history in Madrid. Later on, she studied languages and literature. In 1998, the Cultural Service of the Embassy of France awarded her a scholarship in the University of Caen, in Normandy. She studied at EAF, Argentine School of Photography. She attended workshops and seminars in Buenos Aires, Paris, New York which contributed to improve her art. She participated in numerous collective and solo exhibitions: Photo Patagonia Festival (2015) in Santa Cruz, Argentina. Alicia D'Amico Gallery, One trip, different times (2016) Her photographs were selected in the contest

of Creativity Award in Belgrano University (2017) (2018) as well as in the Encounters of Photography in the Maison des Peintres, in Arles, France (2018). Encounters of Cinema and Photography, in Cerbère-Portbou (2018), with her series and projection Attentive walkers. As part of the Festival of Light, she participated with her work Fracciones at the Museum of Decorative Art, Cultural Center of Memory Haroldo Conti, Lumiton Audiovisual Museum and Cultural Center San Martín, in Argentina. She published her book Fracciones which was presented in a solo exhibition in El mas aca Gallery, in Buenos Aires. (2019) Fracciones can be found in bookstores, libraries and galleries in many countries. Her photographs are part of private collections in Argentina, Brazil, the United States

and France. She is represented in Paris by Hegoa Gallery; in Buenos Aires by Arcimboldo Arte Contemporáneo and by Lala Contemporary both in Canada and in the United States of America.

## BIO

### Education and Training

2020 — Working with a Gallery workshop.

Organized by Klompching Gallery and Foto

Relevance Gallery. Houston, Texas.

2020 — “How stories choose us” conference.

Presented by Magnum Agency. FotoFest

Houston.

2019 — Paris Photo Fair, attendee to fair and talks.

Paris France.

2019 — FotoFest Meeting Place Paris. Portfolio

Review attendee. Paris, France.

2019 — Fola Talks: Yumi Goto “Photobook as an

object”, Emily Dunne ICP Library “Japan and

photobooks, a history”.

2019 — Julia Creation Curation. Contemporary Art.

2019 — Encounters of Photography. Arles,

France. Portfolio review attendee.

2018 — Voies Off Photo Festival. Arles, France.

Portfolio Review. Selected by Photoeil Gallery.

Fabrezean, France.

2018 — “How we evaluate a photography” by

Sylvie Hugues in Hegoa Gallery. Paris, France.

2018 — Photographic essay workshop with

Valeria Bellusci. Buenos Aires, Argentina.

2018 — “A sensitive story”. Workshop given by

Laurence Leblanc. Arles, France.

2017 — Photo edition Workshop with Abraham

Votroba. Buenos Aires Argentina.

2016 — Festival of Light. Buenos Aires, Argentina.

2014-2016 — Specialization diploma from EAF

School of Photography. Buenos Aires, Argentina.

2013 — Design and Edition in photography.

Motivarte. Buenos Aires.

2012 — Photographic Portrait Workshop. Borges

Cultural Centre. Buenos Aires

1998 — Literature and Languages. Caen

University, Normandy, France.

1978-1980 — Art History at Lazaro Galdeano

Museum and Museo del Prado. Madrid, Spain.

1977-1980 — English and French Literature

courses. Madridato fotográfico. Centro Cultural

Borges. Buenos Aires.

## BIO

**Exhibitions**

2020 — Lala Contemporary Gallery. My country the entire world. Group exhibition. Toronto, Canada.

2020 — Arcimboldo Contemporary Art. Portfolio National Prize. Luz Austral Foundation.

2019 — Presentation of the book Fractions and individual exhibition. El más acá club cultural Gallery. San Telmo, Buenos Aires.

2018 — Immersion Time. Maison des peintres. Arles, France. Group Exhibition.

2018 — Attentive Walkers. Photoeil Gallery Prize. Encounters of Photography and Cinema. Cerbère-Portbou, France.

2018 — Festival of Light "For Life" Projection of her work Fractions in Museo de Arte Decorativo, Cultural Center Haroldo Conti and Cultural Center San Martín. Buenos Aires Argentina.

2018 — Talk and presentation of her works in Lumiton Audiovisual and Cinema Museum within the framework of the Festival of Light. Buenos Aires, Argentina.

2018-2017 — Artistic Photography Creativity Prize and Mention. Universidad de Belgrano. Argentina.

2016 — Photo Patagonia Sombras. Santa Cruz, Argentina.

2016 — Alicia D'Amico Gallery. A trip in different times. Group Exhibition.



## CONTACT

### Ana Casal

E-Mail: [anacasalphoto@gmail.com](mailto:anacasalphoto@gmail.com)

**f** Facebook: [ana.casal.9](https://www.facebook.com/ana.casal.9)

**@** Instagram: [anamcasal](https://www.instagram.com/anamcasal)

[www.anacasal.com.ar](http://www.anacasal.com.ar)

### Representative:

#### In France

Galerie Hegoa. 16, Rue de Beaune, 75007 Paris  
[www.galeriehegoa.com](http://www.galeriehegoa.com)  
[contact@galeriehegoa.com](mailto:contact@galeriehegoa.com)  
+ 33 142611133

#### In Canada and the United States

Lala Contemporary. 1756 Dundas Street West,  
Toronto, Ontario M6K 1V6, Canada  
[lalacontemporary.com](http://lalacontemporary.com)  
[contact@lalacontemporary.com](mailto:contact@lalacontemporary.com)  
+ 1 416 672-0309

### Contact me if you want:

1- Acquire fine prints

#### In Europe

Galerie Hegoa. 16, Rue de Beaune, 75007 Paris  
[www.galeriehegoa.com](http://www.galeriehegoa.com)  
[contact@galeriehegoa.com](mailto:contact@galeriehegoa.com)  
+ 33 142611133

#### In Canada and the United States

Lala Contemporary. 1756 Dundas Street West,  
Toronto, Ontario M6K 1V6, Canada  
[lalacontemporary.com](http://lalacontemporary.com)  
[contact@lalacontemporary.com](mailto:contact@lalacontemporary.com)  
+ 1 416 672-0309

#### In Argentina

Ana Casal. Buenos Aires — Argentina  
E-mail: [anacasalphoto@gmail.com](mailto:anacasalphoto@gmail.com)  
[www.anacasal.com.ar](http://www.anacasal.com.ar)

2- To exhibit prints from theses series.

3- To give a lecture, make a live video or public program  
in English, French or Spanish.

4- Commission: a special project for private or  
public places.