

ANA CASAL

PHOTOGRAPHY

CV

Education and Training

2020 — Working with a Gallery workshop. Organized by Klompching Gallery and Foto Relevance Gallery. Houston, Texas.

2020 — “How stories choose us” conference. Presented by Magnum Agency. FotoFest Houston.

2019 — Paris Photo Fair, attendee to fair and talks. Paris France.

2019 — FotoFest Meeting Place Paris. Portfolio Review attendee. Paris, France.

2019 — Fola Talks: Yumi Goto “Photobook as an object”, Emily Dunne ICP Library “Japan and photobooks, a history”.

2019 — Jula Creation Curation. Contemporary Art.

2019 — Encounters of Photography. Arles, France. Portfolio review attendee.

2018 — Voies Off Photo Festival. Arles, France. Portfolio Review. Selected by Photoeil Gallery. Fabrezan, France.

2018 — “How we evaluate a photography” by Sylvie Hugues in Hegoa Gallery. Paris, France.

2018 — Photographic essay workshop with Valeria Bellusci. Buenos Aires, Argentina.

2018 — “A sensitive story”. Workshop given by Laurence Leblanc. Arles, France.

2017 — Photo edition Workshop with Abraham Votroba. Buenos Aires Argentina.

2016 — Festival of Light. Buenos Aires, Argentina.

2014-2016 — Specialization diploma from EAF School of Photography. Buenos Aires, Argentina.

2013 — Design and Edition in photography. Motivarte. Buenos Aires.

2012 — Photographic Portrait Workshop. Borges Cultural Centre. Buenos Aires

1998 — Literature and Languages. Caen University, Normandy, France.

1978-1980 — Art History at Lazaro Galdeano Museum and Museo del Prado. Madrid, Spain.

1977-1980 — English and French Literature courses. Madridato fotográfico. Centro Cultural Borges. Buenos Aires.

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Exhibitions

2020 – Lala Contemporary Gallery. My country the entire world. Group exhibition. Toronto, Canada.

2020 – Arcimboldo Contemporary Art. Portfolio National Prize. Luz Austral Foundation.

2019 – Presentation of the book Fractions and individual exhibition. El más acá club cultural Gallery. San Telmo, Buenos Aires.

2018 – Immersion Time. Maison des peintres. Arles, France. Group Exhibition.

2018 – Attentive Walkers. Photoeil Gallery Prize. Encounters of Photography and Cinema. Cerbère-Portbou, France.

2018 – Festival of Light “For Life” Projection of her work Fractions in Museo de Arte Decorativo, Cultural Center Haroldo Conti and Cultural Center San Martín. Buenos Aires Argentina.

2018 – Talk and presentation of her works in Lumiton Audiovisual and Cinema Museum within the framework of the Festival of Light. Buenos Aires, Argentina.

2018-2017 – Artistic Photography Creativity Prize and Mention. Universidad de Belgrano. Argentina.

2016 – Photo Patagonia Sombras. Santa Cruz, Argentina.

2016 – Alicia D’Amico Gallery. A trip in different times. Group Exhibition.

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BIO

Ana Casal was born in the south of the province of Buenos Aires, Argentina. She was raised in a family where art and music were highly valued. She lives and works in Buenos Aires. From 1978 to 1980, she studied Art history in Madrid. Later on, she studied languages and literature. In 1998, the Cultural Service of the Embassy of France awarded her a scholarship in the University of Caen, in Normandy. She studied at EAF, Argentine School of Photography. She attended workshops and seminars in Buenos Aires, Paris, New York which contributed to improve her art. She participated in numerous collective and solo exhibitions: Photo Patagonia Festival (2015) in Santa Cruz, Argentina. Alicia D'Amico Gallery, One trip, different times (2016) Her photographs

were selected in the contest of Creativity Award in Belgrano University (2017) (2018) as well as in the Encounters of Photography in the Maison des Peintres, in Arles, France (2018). Encounters of Cinema and Photography, in Cerbère-Portbou (2018), with her series and projection Attentive walkers. As part of the Festival of Light, she participated with her work Fracciones at the Museum of Decorative Art, Cultural Center of Memory Haroldo Conti, Lumiton Audiovisual Museum and Cultural Center San Martín, in Argentina. She published her book Fracciones which was presented in a solo exhibition in El masaca Gallery, in Buenos Aires. (2019) Fracciones can be found in bookstores, libraries and galleries in many countries. Her photographs are part of private

collections in Argentina, Brazil, the United States and France. She is represented in Paris by Hegoa Gallery; in Buenos Aires by Arcimboldo Arte Contemporáneo and by Lala Contemporary both in Canada and in the United States of America.

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CONTACT

Ana Casal

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Representative:

In France

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- 2- To exhibit prints from these series.
- 3- To give a lecture, make a live video or public program in English, French or Spanish.
- 4- Commission: a special project for private or public places.